

# HYMN 50

Formerly Hymn 40

## The Church's One Foundation

Aurelia

Samuel S. Wesley, 1864

1. The church's one foun-da-tion  
is Je-sus Christ her Lord;  
she is His new cre-a-tion  
by wa-ter and the Word.  
From heaven He came and sought her  
to be His ho-ly bride;  
with His own blood He bought her  
and for her life He died.

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody consists of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with some words hyphenated across lines. The score ends with a double bar line.

2. Elect from every nation,  
yet one o'er all the earth,  
her charter of salvation  
one Lord, one faith, one birth.  
One holy name she blesses,  
partakes one holy food,  
and to one hope she presses,  
with every grace endued.

3. Though with a scornful wonder  
men see her sore oppressed,  
by schisms rent asunder,  
by heresies distressed,  
yet saints their watch are keeping,  
their cry goes up, "How long?"  
and soon the night of weeping  
shall be the morn of song.
  
4. Mid toil and tribulation  
and tumult of her war,  
she waits the consummation  
of peace for evermore;  
till with the vision glorious  
her longing eyes are blest,  
and the great church victorious  
shall be the church at rest.
  
5. Yet, she on earth has union  
with God, the Three in One,  
and under His dominion  
have saints their triumphs won.  
They us in our endeavour  
here like a cloud surround  
till we, with them, forever  
shall be with glory crowned.