

HYMN 16

Formerly Hymn 12

O Come, O Come, Emmanuel

Veni Emmanuel

Thomas Helmore, 1856

1. O come, O come, Em - man - u - el,
and ran - som cap - tive Is - ra - el,
that mourns in lone - ly ex - ile here,
un - til the Son of God ap - pear.
Re - joi - ce! Re - joi - ce! Em - man - u - el
shall come to thee, O Is - ra - el.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a single melodic line on a treble clef staff. The lyrics are aligned with the notes. The first line of music ends with a fermata over the final note. The second line of music ends with a comma. The third line of music ends with a comma. The fourth line of music ends with a fermata over the final note. The fifth line of music ends with a fermata over the final note. The sixth line of music ends with a double bar line.

2. O come, O come, Thou Lord of might,
who to Thy tribes, on Sinai's height,
in ancient times didst give the law
in cloud and majesty and awe.
Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.
3. O come, Thou Branch of Jesse's stem,
regard Thine own and rescue them;
from depths of hell Thy people save,
and give them victory o'er the grave.
Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.

4. O come, Thou Dayspring from on high
and comfort us by drawing nigh;
disperse the gloomy clouds of night,
and death's dark shadows put to flight.
Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.

5. O come, Thou who hast David's key,
save us, that we eternally
in paradise regained may dwell;
forever shut the gates of hell.
Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.