

HYMN 7

Formerly Hymn 5

Glory Be to God the Father

Regent Square

Henry Smart, 1866

1. Glo-ry be to God the Fa-ther,
glo-ry be to God the Son,
glo-ry be to God the Spir-it,
God Al-might-y, Three in One!
Hal-le-lu-jah, hal-le-lu-jah!
Glo-ry be to Him a-lone!

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are placed below the notes. The piece ends with a double bar line.

2. Glory be to Him who loved us,
washed us from all sin and stain!
Glory be to Him who bought us,
made us kings with Him to reign!
Hallelujah, hallelujah!
Praise the Lamb that once was slain!
3. Glory to the King of angels,
glory to the church's King,
glory to the King of nations!
Heaven and earth, your praises bring.
Hallelujah, hallelujah!
To the King of glory sing!

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4. "Glo - ry, bless - ing, praise e - ter - nal!"

Thus the choir of an - gels sings.

"Hon - our, glo - ry, power, do - min - ion!"

Thus its praise cre - a - tion brings.

Hal - le - lu - jah, hal - le - lu - jah!

Praise the might - y King of kings!